

PROFILE

Lighting designer with a decade of credits across regional theatres, university mainstages, and touring-scale venues, specializing in large-cast musicals. Fluent on ETC Eos-family consoles and comfortable directing hang, focus, and cueing alongside a house crew. Collaborative in the design room and steady under a compressed tech schedule.

SELECTED CREDITS — LIGHTING DESIGNER

Colorado Christian University — Lakewood Cultural Center

Anastasia..... Upcoming 2027
Hello, Dolly!..... 2026
Newsies..... 2025
The SpongeBob Musical..... 2024
Beauty and the Beast..... 2023

Colorado Christian University — CCU Campus

Matilda..... 2026
The Pirates of Penzance..... 2025
The Comedy of Errors..... 2024
Joyful Noise..... 2023
Joseph and the Amazing Technicolor Dreamcoat..... 2023

Village Arts — ENT Center, Colorado Springs

The Hunchback of Notre Dame..... 2024
Cinderella..... 2023
Newsies..... 2022

SKILLS

- Consoles: ETC Eos / Ion / Gio
- Conventional & moving-light rigs
- Control protocols: DMX512, Art-Net, sACN
- Light plots, hookups, focus calls, and cue construction

ADDITIONAL EXPERIENCE

Instructor, Technical Theatre & Lighting Design — training student electricians and board operators through real production work.

REFERENCES

Available upon request.

SELECTED PRODUCTION PHOTOGRAPHY

Full portfolio at **www.jordanmlane.com**




